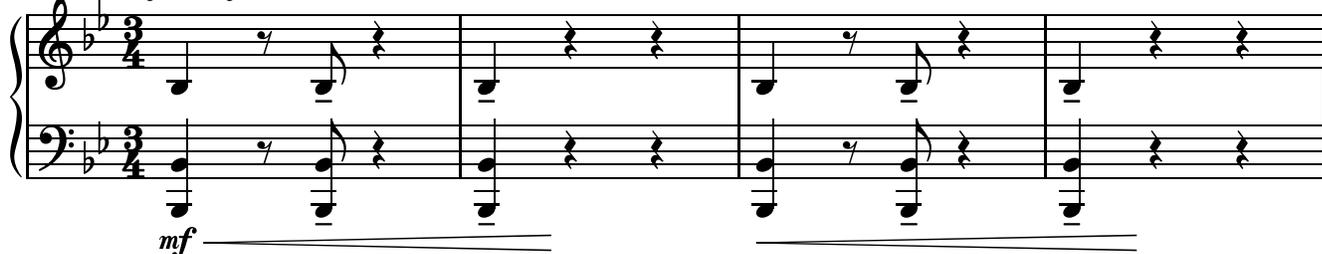


Dry Your Tears, Afrika

Joyously! ♩ = 102

Piano



mf

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The dynamic is marked *mf*.

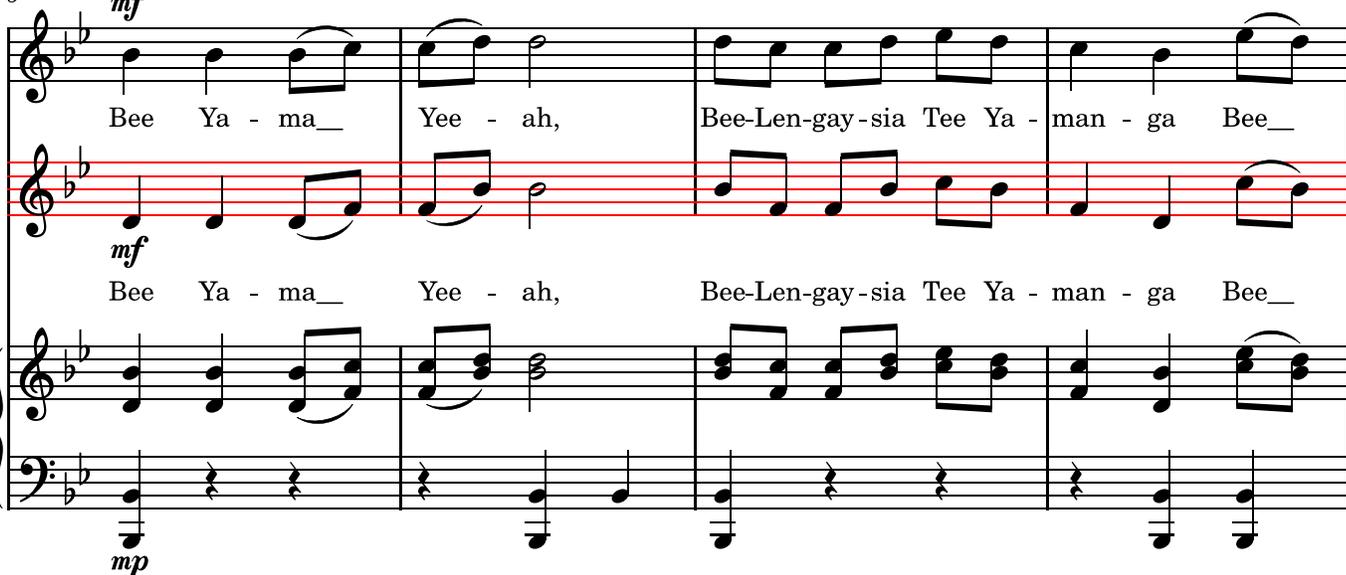
[5] Soprano

5 *mf*

S. Bee Ya - ma_ Yee - ah, Bee-Len-gay-sia Tee Ya - man - ga Bee_

A. *mf*

A. Bee Ya - ma_ Yee - ah, Bee-Len-gay-sia Tee Ya - man - ga Bee_



mp

The vocal section for measures 5-8 features Soprano and Alto parts. The Soprano part begins with a fermata on the first measure. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked *mp*.

9

S. Ga - mah. Bee Ya - ma_ Yee - ah, Bee_ Len -

A. Ga - mah. Bee Ya - ma_ Yee - ah, Bee_ Len -

H. *mf*

H. Bee Ya - ma_ Yee ah, Bee_ Len



The vocal section for measures 9-12 includes Soprano, Alto, and Bass parts. The Soprano and Alto parts have a fermata on the first measure. The Bass part begins in the second measure. The piano accompaniment continues with two staves. The dynamic is marked *mf*.

13 [15] *mf*

S. *mf*
 -gay - sia Tee Ya - man - ga. Baa _____ Woo _____ Kah - ung - biah_

A. *mf*
 -gay - sia Tee Ya - man - ga. Baa _____ Woo _____ Kah - ung - biah_

H.
 gay - sia Tee Ya - man - ga.

mp

18

S. *mf*
 Wo-ie-Yaa._ Baa _____ Woo _____ Kah - ung - biah_ Wo-ie Yaa,_

A. *mf*
 Wo-ie-Yaa._ Baa _____ Woo _____ Kah - ung - biah_ Wo-ie Yaa,

mp

23 **[24] *mf***

S. Yaa. Oh Bee Ya - ma_ Yee - ah, Bee _____ Len -

A. Yaa. Oh *mf* Bee Ya - ma_ Yee - ah, Bee _____ Len -

mf

27 **[29] *mf***

S. -gay - sia Tee - Ya - man ga, Mu Ya - ma Mu Yeh, Mu

A. -gay - sia Tee - Ya man ga, Mu *mf* Ya - ma Mu Yeh, Mu

mf

Ped.

30

S. *mf*
Ya - ma Mu Yeh, Mu
Ya - ma Mu Yeh, Af - ri - ka. Mu

A. *mf*
Ya - ma Mu Yeh, Mu
Ya - ma Mu Yeh, Af - ri - ka. Mu

H. *mf*
Mu

Ped. Ped.

33

S.
Ya - ma Mu Yeh, Mu

A.
Ya - ma Mu Yeh, Mu

H.
Ya - ma Mu Yeh, Mu

34

S. *Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.*

A. *Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.*

H. *Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.*

Ped. Ped.

37

cresc.

40 [40] *f*

S. *Bee Yeh, ma__ Yee - ah, _____*

A. *Bee Yeh, ma__ Yee - ah, _____*

H. *Bee Yeh, ma__ Yee ah, _____*

f *f*

43

S. Bee Len - gar - sia Tee Ya - man - ga,

A. Bee Len - gar - sia Tee Ya - man - ga,

H. Bee Len - gar - sia Tee Ya - man ga,

47

S. Mu Ya - ma_ Mu_ Yeh. Bee Len - gay - sia, Bee_

A. Mu Ya - ma_ Mu_ Yeh. Bee Len - gay - sia, Bee_

H. Mu Ya - ma_ Mu_ Yeh. Bee Len - gay - sia, Bee_

51 [54]

S. Ga - mah.

A. Ga - mah.

H. Ga mah.

With strength

55

59

[64]

63 *mf* < *f*

S. Oh, Bee Ya - ma__ Yee - ah, Bee__ Len -

A. *mf* < *f* Oh, Bee Ya - ma__ Yee - ah, Bee__ Len -

H. *mf* < *f* Oh, Bee Ya - ma__ Yee ah, Bee__ Len

[69]

67 *mf*

S. -gay sia Tee Ya man ga, Ya - ma Mu Yeh Mu

A. -gay sia Tee Ya man ga, *mf* Mu Ya - ma Mu Yeh Mu

H. *mf* gay sia Tee Ya man ga, Ya - ma Mu Yeh Mu

70

S. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

A. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

H. Ya - ma Mu Yeh, Ya - ma Mu Yeh, Af - ri ka. Mu

vc |

73

S. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

A. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

H. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Ya - ma Mu Yeh, Af - ri -

76

S. *-ka.*

A. *-ka.*

H. *-ka.*

cresc.

79

[80] *f*

S. Bee Ya - ma Yee ah,

A. *f* Bee Ya - ma Yee ah,

H. *f* Bee Ya - ma Yee ah,

82

S. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

A. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

H. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

86

[89] *f* \leq

S. Bee _____ Len - gay - sia Tee Ya - man - ga, Mu Ya-ma Mu Yeh, Mu

A. Bee _____ Len - gay - sia Tee Ya - man - ga, Mu Ya-ma Mu Yeh, Mu *f* \leq

H. Bee _____ Len gay - sia Tee Ya - man - ga, Mu Ya-ma Mu Yeh, Mu *f* \leq

90

S. Ya-ma Mu Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. Mu

A. Ya-ma Mu Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. Mu

H. Ya-ma Mu Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. Mu

93

S. Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. *ff*

A. Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. *ff*

H. Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Mu Ya-ma Ma Yeh, Af-ri-ka. *ff*

96 *dim.* *mf*

S. -ka! *mf*

A. -ka! *dim.* *mf*
Mu

H. -ka! *dim.* *mf*
Mu

mf *legato espressivo*

100 [100] *a tempo* *f*

S. Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri *f*

A. Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri *f*

H. Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri *f*

103 a tempo

S. ka!

A. ka!

H. ka!

a tempo

106

S. Af - ri ka!

A. Af - ri ka!

H. Af - ri ka!

f *f* *f*

mf p

109

S.



A.



H.



The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top three staves are for the vocal parts: Soprano (S.), Alto (A.), and Tenor (H.). The bottom two staves are for the piano accompaniment. The Soprano part has a treble clef and contains a quarter note G4, a quarter rest, and a quarter note A4. The Alto part has a treble clef and contains a quarter note G4, a quarter rest, and a quarter note A4. The Tenor part has a bass clef and contains a quarter note G3, a quarter rest, and a quarter note A3. The piano accompaniment has a grand staff with a treble and bass clef. The right hand has a whole rest. The left hand has a quarter note G3, a quarter rest, and a quarter note A3. The piano part concludes with a double bar line and repeat dots.